

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

161

# Well All Go Riding On A Rainbow

Arr. by BRIAN FAHEY

HARRY WOODS

## 1st SAX Eb ALTO

Bright Quickstep tempo

Musical notation for the first staff, featuring a treble clef and a series of eighth notes with accents.

A

ENS.

Musical notation for the first system of the piano accompaniment, including dynamics like *p cresc* and *SOLI*.

Musical notation for the second system of the piano accompaniment.

B

*p cresc*

Musical notation for the third system of the piano accompaniment.

Musical notation for the fourth system of the piano accompaniment, including *SOLI* and *ENS.* markings.

International Copyright Secured

All Rights Reserved

Copyright MCMXXXIII for all Countries by the Cinephonic Music Co. Ltd.

© MCMXXXIII by the Cinephonic Music Co. Ltd. 17, Bedford Street, London W1

1st SAX Eb ALTO

161

**C**

**D**

*Perese*

20. 11/200

INTRO

1

20. RPT

11/200

**E**

2

161

# We'll All Go Riding On A Rainbow

Arr. by BRIAN FAHEY

HARRY WOODS

## 3rd SAX Eb ALTO

Bright Quickstep tempo

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Bright Quickstep tempo'. The score is divided into five main sections: A, B, C, D, and E. Section A starts with a piano (p) dynamic and a crescendo (cresc) marking. Section B also features a piano (p) dynamic and a crescendo (cresc) marking. Section C begins with a piano (p) dynamic. Section D starts with a piano (p) dynamic and a crescendo (cresc) marking. Section E is marked with a piano (p) dynamic. The score includes various musical notations such as slurs, accents (>), and dynamic markings. There are also 'ENS' (ensemble) and 'SOLI' (solo) markings throughout the piece. Section E includes first and second endings, indicated by '1' and '2' above the staff.

International Copyright Secured

All Rights Reserved

Copyright MCMXXXIII for all Countries by the Cinephonic Music Co. Ltd.

This arrangement Copyright © MCMLVIII by the Cinephonic Music Co. Ltd., 17, Beiers Street, London, W1

# We'll All Go Riding On A Rainbow

Arr. by BRIAN FAHEY

HARRY WOODS

Bright Quickstep tempo 2nd SAX B $\flat$  TENOR

The musical score is written for a 2nd Saxophone B-flat Tenor. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Bright Quickstep tempo'. The score is divided into several sections:

- Section A:** Starts with a piano (p) dynamic and a crescendo (cresc.) marking. It includes 'ENS' (ensemble) and 'SOLO' markings.
- Section B:** Features a piano (p) dynamic and a crescendo (cresc.) marking. It includes 'ENS' and 'SOLO' markings.
- Section C:** Features a piano (p) dynamic and a crescendo (cresc.) marking. It includes 'ENS' and 'SOLO' markings.
- Section D:** Features a piano (p) dynamic and a crescendo (cresc.) marking. It includes 'ENS' and 'SOLO' markings.
- Section E:** Features a piano (p) dynamic and a crescendo (cresc.) marking. It includes 'ENS' and 'SOLO' markings.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings indicated by '1' and '2' at the bottom of the score.

International Copyright Secured *Reprint To C. M. Co. Ltd.* All Rights Reserved  
 Copyright MCMXXXIII for all Countries by the Cinephonic Music Co. Ltd.  
 This arrangement Copyright © MCMLVIII by the Cinephonic Music Co. Ltd., 17, Berners Street, London, W1

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

# We'll All Go Riding On A Rainbow

Arr. by BRIAN FAHEY

HARRY WOODS

Bright Quickstep tempo 4th SAX B<sup>b</sup> TENOR

The musical score is arranged in a system of staves. The top staff is for the 4th Saxophone B<sup>b</sup> Tenor. Below it are two staves for piano accompaniment. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a piano introduction marked 'ENS' and 'p cresc.' followed by a 'SOLI' section. Section B also features a 'p cresc.' marking. Section C includes 'SOLI' and 'ENS.' markings. Section D has a 'p cresc.' marking. Section E begins with a first ending marked '1' and a second ending marked '2'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

International Copyright Secured

All Rights Reserved

Copyright MCMXXXIII for all Countries by the Cinephonic Music Co. Ltd.

This arrangement Copyright © MCMLVIII by the Cinephonic Music Co. Ltd., 17, Berners Street, London, W1

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

# We'll All Go Riding On A Rainbow

Arr. by BRIAN FAHEY

HARRY WOODS

161

## 5th SAX E $\flat$ BARITONE

Bright Quickstep tempo A ENS.

The musical score is written for a 5th Sax E $\flat$  Baritone. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'Bright Quickstep tempo'. The score is divided into several sections:

- Section A:** Starts with 'A ENS.' and includes a 'p cresc.' marking. A 'SOLI' marking is placed above the staff.
- Section B:** Includes a 'p cresc.' marking.
- Section C:** Features 'SOLI' and 'ENS.' markings.
- Section D:** Includes a 'p cresc.' marking.
- Section E:** Contains first and second endings, marked '1' and '2'.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final flourish.

International Copyright Secured

All Rights Reserved

Copyright MCMXXXIII for all Countries by the Cinephonic Music Co. Ltd.

This arrangement Copyright © MCMLVIII by the Cinephonic Music Co. Ltd., 17, Berners Street, London, W1

# We'll All Go Riding On A Rainbow 161

Arr. by BRIAN FAHEY

HARRY WOODS

## 1st TROMBONE

Bright Quickstep tempo

The musical score for the 1st Trombone part is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo instruction of "Bright Quickstep tempo". Section A is marked "SOLI" and includes a *p cresc.* marking. Section B is also marked "SOLI" and includes *p cresc.* and *mf* markings. Section C is marked "SOLI". Section D is marked "SOLI" and includes a *p cresc.* marking. Section E includes first and second endings, marked "1" and "2", and a *mf* marking. The score is composed of seven systems of music, each with a treble and bass staff.

International Copyright Secured

All Rights Reserved

Copyright MCMXXXIII for all Countries by the Cinephonic Music Co. Ltd.

This arrangement Copyright © MCMLVIII by the Cinephonic Music Co. Ltd., 17, Berners Street, London, W1

# We'll All Go Riding On A Rainbow

Arr. by BRIAN FAHEY

HARRY WOODS

## 2nd TROMBONE

Bright Quickstep tempo

*f* **A SOLI**  
*p cresc.*

*f* **B SOLI**  
*mf*

*p cresc.* **C SOLI**  
*f* *mf*

**D SOLI**  
*f* *mf*

**E SOLI**  
*f* *mf*

**F SOLI**  
*f* *mf*

**G SOLI**  
*f* *mf*

International Copyright Secured

All Rights Reserved

Copyright MCMXXXIII for all Countries by the Cinephonic Music Co. Ltd.

This arrangement Copyright © MCMLVIII by the Cinephonic Music Co. Ltd., 17, Berners Street, London, W1



3rd TROMBONE

WE'LL ALL GO RIDING ON A RAINBOW

Handwritten musical notation for the first system, featuring a treble clef with two flats, a key signature of two flats, and a dynamic marking of *f*. A section marker **A** is present. The notation includes notes with accents and a *p cresc* marking.

Handwritten musical notation for the second system, featuring a treble clef with two flats and a dynamic marking of *mf*. The notation includes notes with accents and a *p cresc* marking.

Handwritten musical notation for the third system, featuring a treble clef with two flats and a section marker **B**. The notation includes notes with accents and a *p cresc* marking.

Handwritten musical notation for the fourth system, featuring a treble clef with two flats and a dynamic marking of *mf*. The notation includes notes with accents and a *p cresc* marking.

Handwritten musical notation for the fifth system, featuring a treble clef with two flats and a section marker **C**. The notation includes notes with accents and a *p cresc* marking.

Handwritten musical notation for the sixth system, featuring a treble clef with two flats. The notation includes notes with accents and a *p cresc* marking.

3rd TROMBONE WE'LL ALL GO RIDING ON A RAINBOW

Handwritten musical notation for the first system. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature. The music includes a melodic line with accents and a bass line with a 'p cresc' marking.

Handwritten musical notation for the second system, continuing the melodic and bass lines from the first system.

Handwritten musical notation for the third system, featuring a 'mf' dynamic marking and various musical notations.

Handwritten musical notation for the fourth system, including first and second endings and a key signature change to one flat.

Handwritten musical notation for the fifth system, continuing the melodic and bass lines.

Handwritten musical notation for the sixth system, concluding the piece with a double bar line.

Four empty musical staves for additional notation.

(pg 2)

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the second system, including a *p cresc* marking and a boxed **D**.

Handwritten musical notation for the third system, showing melodic lines in both staves.

Handwritten musical notation for the fourth system, including first and second endings.

Handwritten musical notation for the fifth system, featuring a boxed **E** and various musical markings.

Handwritten musical notation for the sixth system, showing a melodic line with accents.

(pg 2)

4TH TROMBONE WE'LL ALL GO RIDING ON A RAINBOW

Handwritten musical notation for the first system, including a treble clef, key signature of two flats, and dynamic markings such as *f* and *p cresc*. A section marker **A** is present above the staff.

Handwritten musical notation for the second system, featuring various note values, rests, and dynamic markings like *mf*.

Handwritten musical notation for the third system, including a treble clef, key signature of two flats, and dynamic markings like *mf*.

Handwritten musical notation for the fourth system, including a treble clef, key signature of two flats, and dynamic markings like *p cresc*. A section marker **B** is present above the staff.

Handwritten musical notation for the fifth system, featuring various note values, rests, and dynamic markings like *mf*.

Handwritten musical notation for the sixth system, including a treble clef, key signature of two flats, and dynamic markings like *mf*. A section marker **C** is present above the staff.

LT# TROMBONE

WE'LL ALL GO RIDING ON A RAINBOW

161

(pg 2)

161

# We'll All Go Riding On A Rainbow

Arr. by BRIAN FAHEY

HARRY WOODS

Bright Quickstep tempo 1st B $\flat$  TRUMPET

4 A SOLI

*p cresc.*

*f*

*mf*

B SOLI

*p cresc.*

2nd Trom.

*f*

*mf*

2nd Trom.

C

SOLI

D SOLI

*p cresc.*

2nd Trom.

1

21 E

International Copyright Secured

All Rights Reserved

Copyright MCMXXXIII for all Countries by the Cinephonic Music Co. Ltd.

This arrangement Copyright © MCMLVIII by the Cinephonic Music Co. Ltd., 17, Berners Street, London, W1

161

# We'll All Go Riding On A Rainbow

Arr. by BRIAN FAHEY

HARRY WOODS

## 2nd B $\flat$ TRUMPET

Bright Quickstep tempo

4 A SOLI

*p cresc.*

*f*

*mf*

B SOLI

*p cresc.*

*f*

*mf*

C

SOLI

D SOLI

*p cresc.*

*f*

*mf*

1st Trom.

1

2 1

E

Detailed description: This is a musical score for a 2nd B-flat Trumpet part. It begins with a 4-measure introduction marked 'A SOLI' and 'p cresc.'. The first staff contains the main melody for section A, marked 'mf' and 'f'. The second staff is for the 1st Trombone, with '1st Trom.' written below it. The score continues with section B, marked 'B SOLI' and 'p cresc.', followed by section C, marked 'C' and 'SOLI'. Section D is marked 'D SOLI' and 'p cresc.'. The final section is marked 'E' and includes first and second endings. Dynamics range from piano (p) to forte (f), with crescendos and mezzo-forte (mf) markings. The tempo is 'Bright Quickstep tempo'.

International Copyright Secured

All Rights Reserved

Copyright (MCMXXXIII) for all Countries by the Cinephonic Music Co. Ltd.

This arrangement Copyright © MCMLVIII by the Cinephonic Music Co. Ltd., 17, Berners Street, London, W1

# We'll All Go Riding On A Rainbow

Arr. by BRIAN FAHEY

HALLOWEEN WOODS

161

## 3rd B $\flat$ TRUMPET

Bright Quickstep tempo

The musical score is written for a 3rd B $\flat$  Trumpet. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Bright Quickstep tempo'. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a 'SOLI' marking and includes dynamics like 'p cresc' and 'mf'. Section B also features a 'SOLI' marking and 'p cresc'. Section C is marked 'SOLI'. Section D is marked 'D SOLI' and includes 'p cresc'. Section E is marked 'E' and includes 'p cresc'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings indicated by '1' and '2' at the end of the piece.

International Copyright Secured

All Rights Reserved

Copyright MCMXXXIII for all Countries by the Cinephonic Music Co. Ltd.

This arrangement Copyright © MCMLVIII by the Cinephonic Music Co. Ltd., 17, Berners Street, London, W1



4

p cresc

mf

B

p cresc

mf

f

C

4th TRUMPET

WE'LL ALL GO RIDING ON A RAINBOW

161

Handwritten musical score for 4th Trumpet, measures 161-170. The score is written in bass clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, slurs, and dynamic markings like "p cresc" and "f". A box labeled "D" is placed above the staff in measure 165, and a box labeled "E" is placed above the staff in measure 170. The piece concludes with first and second endings in measures 169 and 170.

(pg 2)

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

161

# We'll All Go Riding On A Rainbow

Arr. by BRIAN FAHEY

HARRY WOODS

## PIANO CONDUCTOR & ACCORDION GUIDE

Bright Quickstep tempo

**A**

Sing bro - thers and sing sis - ters We're all leav - ing to - day

Ab6 Ab6 Ab6 Ab6 Ab6 Ab6 Bb9

And well all go rid - ing on a rain - bow To a new land

Bb9 Ab C7 Dbmaj7Db6 Ab6 Gb9 F7 F7 Bbm7

**B**

far a - way. Get start - ed be light heart - ed There's

Eb7 Eb9+ Ab6 Ab6 Ab6 Ab6 Ab6 Ab6

International Copyright Secured

All Rights Reserved

Copyright MCMXXXIII for all Countries by the Cinephonic Music Co. Ltd.

This arrangement Copyright © MCMLVIII by the Cinephonic Music Co. Ltd., 17, Berners Street, London, W1

no time for de - lay And well all go riding on a

Ab6 Ab6 Bb9 Bb9 Ab C7 Dbm7 Db6

rain - bow To a new land far a - way.

Ab6 Gb9 F7 F7 Bbm7 Bbm7 Eb7 b9 Ab6 Ab6 Bbm6

**C**

Ev - 'ry-one play - ing in the sun With - out a wor - ry or

C7 C7 Db9 C9 C9 Gb7 F9 F9

care Child - ren danc - ing thro' fields of dai - sies With

F7 F7 Cm7 Fdim F7 Bb7 Bb7 F9 Bb7 Bb7

**D**

rose - buds in their hair. Oh, sing bro - thers and

Eb7 Bbm7 Eb7 Eb Ab6 Ab6

sing sis - ters Were all leav - ing to - day Andwell

Ab6 Ab6 Ab6 Ab6 Bb9 Bb9

all go rid - ing on a rain - bow To a new land far a -

Ab C7 Dbmaj7Db6 Ab6 Gb9 F7 F7 Bbm7 Bbm7 Bb7 b9

(121/1110)

1 2

Ena E

-way. Ab6 Ab6 Ab6 Fm6 G7 C6 C6

C6 C6 C6 C6 D9 D9

C6 E7 Fmaj7 C6 Bb9 A9 Dm7 Dm7

Fm6 Fm6 Dm7 D9 Db7 Cmaj9 Cmaj9

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

161

# We'll All Go Riding On A Rainbow

Arr. by BRIAN FAHEY

HARRY WOODS

## GUITAR

Bright Quickstep tempo

4/4 **A**  $A\flat 6$   $A\flat 6$

$B\flat 9$   $A\flat$   $C7$   $D\flat maj7$   $D\flat 6$   $A\flat 6$   $G\flat 9$   $F7$   $F7$   $B\flat m7$   $E\flat 7$   $E\flat 9+$

**B**  $A\flat 6$   $A\flat 6$   $A\flat 6$

$B\flat 9$   $A\flat$   $C7$   $D\flat maj7$   $D\flat 6$   $A\flat 6$   $G\flat 9$   $F7$   $F7$   $B\flat m7$   $E\flat 7$   $E\flat 9+$

$A\flat 6$   $A\flat 6$   $B\flat m6$  **C**  $C7$   $D\flat 9$   $C9$   $C9$   $G\flat 7$   $F9$

$F7$   $F7$   $Cm7$   $Fdim$   $F7$   $B\flat 7$   $F9$   $B\flat 7$   $B\flat 7$   $E\flat 7$   $B\flat m7$

$E\flat 7$  **D**  $A\flat 6$   $A\flat 6$   $A\flat 6$

$B\flat 9$   $A\flat$   $C7$   $D\flat maj7$   $D\flat 6$   $A\flat 6$   $G\flat 9$   $F7$   $F7$   $B\flat m7$   $B\flat m7$   $E\flat 7$   $B\flat 9$

1  $A\flat 6$  2  $A\flat 6$   $Fm6$   $G7$  **E**  $C6$   $C6$

$C6$   $D9$   $C6$   $E7$   $Fmaj7$   $C6$   $B\flat 9$   $A9$

$Dm7$   $A$   $A$   $Dm7$   $Fm6$   $A$   $A$   $Fm6$   $A$   $Dm7$   $D9$   $D\flat 7$   $Cmaj9$

International Copyright Secured

All Rights Reserved

Copyright MCMXXXIII for all Countries by the Cinephonie Music Co. Ltd.

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

161

# We'll All Go Riding On A Rainbow

Arr. by BRIAN FAHEY

HARRY WOODS

## BASS

Bright Quickstep tempo

ARCO A

PIZZ

The musical score for the Bass part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Bright Quickstep tempo'. The first measure is marked 'ARCO A' and the second measure is marked 'PIZZ'. The music features a series of eighth and sixteenth notes, with some rests. Chord markings 'B', 'C', 'D', and 'E' are placed above the staff at various points. A first and second ending bracket is shown above the eighth staff. The final staff has several 'A' markings above it.

International Copyright Secured

All Rights Reserved

Copyright MCMXXXIII for all Countries by the Cinephonic Music Co. Ltd.

This arrangement Copyright © MCMLVIII by the Cinephonic Music Co. Ltd., 17, Berners Street, London, W1

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

161

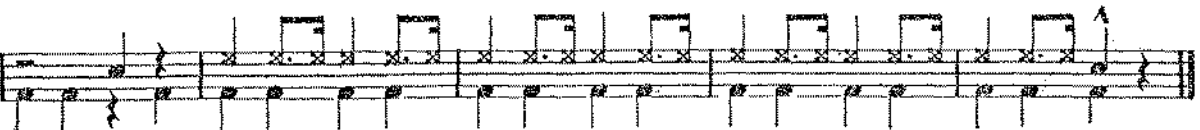
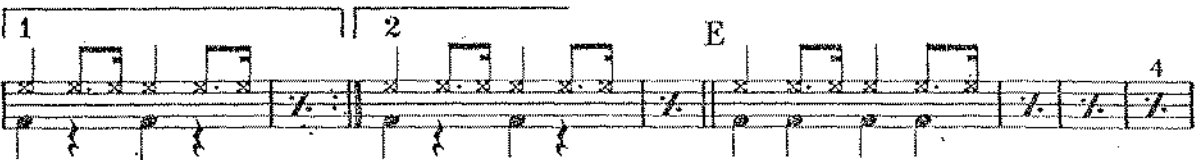
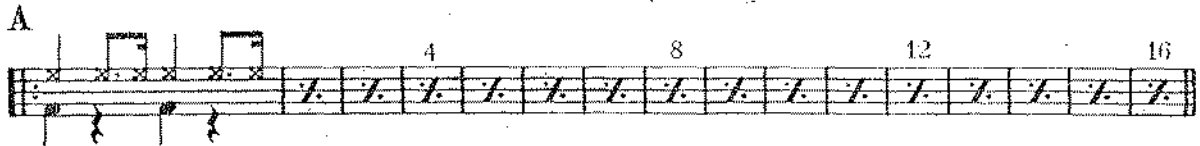
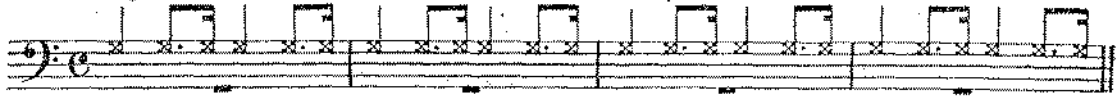
# We'll All Go Riding On A Rainbow.

Arr. by BRIAN FAHEY

HARRY WOODS

## DRUMS

Bright Quickstep tempo



International Copyright Secured

Copyright MCMXXXIII for all Countries by the Cinephonic Music Co. Ltd.

All Rights Reserved